There are six carved limestone panels gracing the tower entrance of the library. They were designed in 1960 by Robert A. Nelson, Chairman of the UND Art Department, 1960-1972, based on suggestions from Donald Pearce, then University Librarian.

Five of the panels represent stylized printer’s marks, or colophons:

- **Upper center** — The golden compasses of Christopher Plantin. Holland. 16th century.
- **Upper right** — The bough & shields of Johann Fust and Peter Schöffer. Germany. 15th century.
- **Lower center** — The orb & cross of Lorraine of Nicholas Jenson. France. 15th century.
- **Lower right** — The anchor & dolphin of Aldus Manutius. Venice. 16th century.

The sixth panel [lower left] depicts a quill pen, ink well, scroll, and the letter “B”, which was the most commonly illuminated letter.

### A Walking Art Tour of the Chester Fritz Library

In conjunction with its renovation and expansion program, Chester Fritz Library sponsored an art competition in the Fall of 1982 for the purpose of selecting and acquiring a permanent collection of original art. The response was most gratifying with 125 artists submitting over 600 entries. By the Spring of 1983, approximately 45 works by local, state, and regional artists had been selected and acquired.

The selection committee sought to obtain a variety of artistic styles and media—this is certainly a strong point of the collection. Works include oils, watercolors, mixed media, pen and ink, collage, serigraphs, sculpture, and photographs. They represent a variety of themes.

### First Floor:

#### Section 1
University of North Dakota Art Galleries
Exhibition posters.
North Dakota Museum of Art Exhibition posters.

#### Section 2

Section 3
Mission Earth print 429.

Second Floor:

Section 1 — Administration Offices

Section 2

Section 3
Kay Ornberg. Fargo, ND. Beige Iris. Watercolor.
Jim Gibson. Westport, SD. Tennis and Mars. Acrylic on canvas.
Section 4
Stanley O. Johnson. Metal sculpture in three sections, depicting the theme of human communication.
Vilhjalmur Stefansson. Commemorative Poster.

Section 5
Graduate student artworks.

Third Floor:

Section 1
Thorarin Snowfield. Untitled. 1934. (in 3rd Floor exhibit)
Isabel Snelgrove. Milling Wheat. 1934. (in 3rd Floor exhibit)
American Indian Student Services
More than Beads and Feathers posters.

Sections 2-3
Rotating exhibits from UND Art Collections.

Fourth Floor:

Section 1
Frank Agar, Jr. Maple Grove, MN. The Elgin Hotel. Photograph. 1952.
Jerry Olson. Grand Forks, ND. North Dakota Landscape. Photograph. (in 3rd Floor art exhibit).
Emily Lunde. Grand Forks, ND. My Sister’s House in Wisconsin. (Series of three paintings.) Oil on canvas.
Section 2
Donation from Doug and Fran MacDonald. Needlepoint of our nation’s capital. 1986.

Section 3
Paul E. Barr, Chairman, UND Art Dept., 1928-1953. Grand Forks, ND. Taos Pueblo. Oil on canvas. 1953. (On loan.)

Section 4
There are several displays in this area, showcasing the East Asian objects d’art, pictures, and furniture collected by Chester Fritz from China, Japan, Tibet, and Hong Kong. For more information on these displays, and for access to the displays in the East Asian Rooms, please ask at the Department of Special Collections service desk.

Display — Egyptian artifact. Gift of Dr. Webster Merrifield.

Sandi Dahl. Fargo, ND. The Futures. Acrylic on canvas. (in 3rd Floor exhibit)

Section 5 — Department of Special Collections
Rotating displays in cases.

Carla Moss. Kalispell, MT. Great Horned Owl. 1981. Bronze. [In the bookcase.]
UND’s First Graduating Class 1889. Given in memory of the class of 1889 by the Ingwalson family.

4th Floor

Last updated: Summer 2016